

CRJ310: Law Enforcement and American Policing

Credit Hours: 3

Contact Hours: This is a 3-credit course, offered in accelerated format. This means that 16 weeks of material is covered in 8 weeks. The exact number of hours per week that you can expect to spend on each course will vary based upon the weekly coursework, as well as your study style and preferences. You should plan to spend 10-25 hours per week in each course reading material, interacting on the discussion boards, writing papers, completing projects, and doing research.

Course Description and Outcomes



Course Description:

In this course, students receive an overview of the American system of law enforcement, examine the origins, development, roles, and operations of policing in a modern democratic society, and discuss challenges to policing a democratic society. The course also introduces students to technological advances in law enforcement and potentials they hold for the future.

Course Overview:

This course provides an overview and analysis of the American system of law enforcement, examining the origins, development, roles, and operations of policing in a modern democratic society. Students will develop a detailed understanding of the issues involved in policing a democratic society and will examine critical issues and new advances in law enforcement. Policing in America presents unique challenges for our (the American) society. This course will introduce challenges presented to police and the community within the framework of legality, efficiency, and order. By integrating theory, research and policy, students gain a foundation in the history of police and community relationships, police work, police culture/behavior, and issues associated with police discretion.

Course Learning Outcomes:

1. Explain the origins of policing in America.
2. Analyze how the police collaborate with the military and homeland security and examine the controversies associated with this practice.
3. Debate the importance of diversity and determine solutions to discrimination in policing.
4. Evaluate technological advances for information and communications in policing.
5. Compare the two main avenues available to aggrieved parties seeking to sue for police civil liability, and evaluate defenses against civil liability that law enforcement personnel might employ.
6. Explain police deviance and its incidence (it prevalence?), and methods of controlling it.

Participation & Attendance



Prompt and consistent attendance in your online courses is essential for your success at CSU-Global Campus. Failure to verify your attendance within the first 7 days of this course may result in your withdrawal. If for some reason you would like to drop a course, please contact your advisor.

Online classes have deadlines, assignments, and participation requirements just like on-campus classes. Budget your time carefully and keep an open line of communication with your instructor. If you are having technical problems, problems with your assignments, or other problems that are impeding your progress, let your instructor know as soon as possible.

Course Materials



Textbook Information is located in the CSU-Global Booklist on the Student Portal.

Course Schedule



Due Dates

The Academic Week at CSU-Global begins on Monday and ends the following Sunday.

- Discussion Boards: The original post must be completed by Thursday at 11:59 p.m. MT and Peer Responses posted by Sunday 11:59 p.m. MT. Late posts may not be awarded points.
- Opening Exercises: Take the opening exercise before reading each week's content to see which areas you will need to focus on. You may take these exercises as many times as you need. The opening exercises will not affect your final grade.
- Mastery Exercises: Students may access and retake mastery exercises through the last day of class until they achieve the scores they desire.
- Critical Thinking: Assignments are due Sunday at 11:59 p.m. MT.
- Live Classroom: Although participation is not required, Live Classroom sessions are held during Week 2 and Weeks 5 or 6. There are two total sessions.

Week #	Readings	Assignments
1	• Chapters 1 and 2 in <i>Policing Today</i> • Herbert, S. (2006). The police power: Patriarchy and the foundations of American government. <i>The Journal of American History</i>, 93(1), 196-197.	• Discussion (25 points) • Opening Exercise (0 points) • Mastery Exercise (10 points)
2	• Chapters 3 and 4 in <i>Policing Today</i> • Davis, L. M., National Institute of Justice (U.S.), & Rand, C. (2010). <i>Long-term Effects of Law Enforcement's Post-9/11 Focus on Counterterrorism and Homeland Security</i>. Santa Monica, CA: RAND Corporation.	• Discussion (25 points) • Opening Exercise (0 points) • Mastery Exercise (10 points)
3	• Chapters 5, 6, & 7 in <i>Policing Today</i> • Crank, J. P., Kadleck, C., & Koski, C. M. (2010). The USA: The next big thing. <i>Police Practice & Research</i>,	• Discussion (25 points) • Opening Exercise (0 points) • Mastery Exercise (10 points)

	11(5), 405-422. doi:10.1080/15614261003589870 Leichtman, E. (2014). Smedley D. Butler and the militarisation of the Philadelphia police. 1924-1925. <i>Law, Crime & History</i>, 4(2), 48-69.	Critical Thinking (70 points)
4	- Chapters 8, 9 & 10 in <i>Policing Today</i> - Ratcliffe, J., & Guidetti, R. (2008). State police investigative structure and the adoption of intelligence-led policing. <i>Policing</i>, 31(1), 109-128. doi:10.1108/13639510810852602	- Discussion (25 points) - Opening Exercise (0 points) - Mastery Exercise (10 points) - Critical Thinking (100 points) - Live Classroom session (0 points)
5	- Chapters 11 & 12 in <i>Policing Today</i> - Wilken, S. (2009, April 21). Police now need warrant to search stopped vehicles. <i>The Sun</i> (Yuma, AZ).	- Discussion (25 points) - Opening Exercise (0 points) - Mastery Exercise (10 points) - Critical Thinking (100 points)
6	- Chapters 13 and 14 in <i>Policing Today</i> - Waters, M. C., & Kasinitz, P. (2010). Discrimination, Race Relations, and the Second Generation. <i>Social Research</i>, 77(1), 101-132.	- Discussion (25 points) - Opening Exercise (0 points) - Mastery Exercise (10 points) - Critical Thinking (100 points)
7	- Chapter 15 in <i>Policing Today</i> - Pinizzotto, A. J., Davis, E. F., Bohrer, S. B., & Infanti, B. J. (2012). Law enforcement restraint in the use of deadly force within the context of "the deadly mix." <i>International Journal of Police Science & Management</i>, 14(4), 285-289. doi:10.1350/ijps.2012.14.4.289	- Discussion (25 points) - Opening Exercise (0 points) - Mastery Exercise (10 points)
8	- Chapter 16 in <i>Policing Today</i> - Ratcliffe, J. (2014). What is the future ... of predictive policing. <i>Translational Criminology</i>, (6)4-5.	- Discussion (25 points) - Opening Exercise (0 points) - Mastery Exercise (10 points) - Portfolio (350 points)

Assignment Details



This course includes the following assignments/projects:

Module 1

PORTFOLIO PROJECT REMINDER

Be sure to review the Portfolio Project description and Portfolio Project rubric in the Module 8 folder this week.

Module 2

PORTFOLIO PROJECT MILESTONE

Choose one of the following two options to complete for your Portfolio Project. Do not complete both projects. Identify your assignment choice in the title of your submission. When you are ready to submit, go to the Module 2 folder to upload the document.

Portfolio Project Milestone Option #1: Submit Topic for Approval (worth 25 points of final score)

This week, you will submit your Portfolio Project topic. Submit a 1-2 page paper that indicates which of the following topics you have selected for your Portfolio Project and why you chose the topic. This may serve as an introduction in your final Portfolio Project.

Choose from one of the topics listed below:

- Use of Force: Is the Media Helping or Hurting?
- Racial Profiling by Police: What Are the Critics Missing?
- Police Unions: Has Their Time Passed?

Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.

NOTE: While you will not receive points this week, this deliverable is worth 25 points of the final Portfolio Project due in Module 8. Review the Portfolio Project description in the Module 8 folder. Review the Grading Rubric as well for more details on grading criteria.

Portfolio Project Milestone Option #2: Submit Introduction (worth 25 points of the final score)

This week, you will submit the introduction to your Portfolio Project presentation.

What are the advantages and disadvantages of police officers of certain ethnic backgrounds that patrol communities of their same ethnic background?

Instructions:

- Write a 1-2 page introduction for your presentation
- Your presentation must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.

NOTE: While you will not receive points this week, this deliverable is worth 25 points of the final Portfolio Project due in Module 8. Review the Portfolio Project description in the Module 8 folder. Review the Grading Rubric as well for more details on grading criteria.

Module 3

Choose one of the following two options to complete this week. Do not complete both assignments. Identify your assignment choice in the title of your submission. When you are ready to submit, go to the Module 3 folder to upload the document.

Critical Thinking Option #1: Diversity and Discrimination: (70 Points)

For this assignment, you will write an essay that addresses the following:

- 1) What is meant by “diversity” and “discrimination” in the context of policing?
- 2) Why are these two subjects of interest or concern to police departments?
- 3) Select a police department and identify its location. Provide the URL to the department website. Analyze how this department has addressed these two issues. You may need to a) do Internet research on the department, 2) research media reports on the department, and c) interview someone at the department.

Instructions:

- Write a 2-3 page paper, not including the title and reference pages, which are required.

- Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.
- You must support your analysis with at least three scholarly references and can include resources from this course. The CSU-Global Library is a good place to find these sources.

Critical Thinking Option #2: Stressors of Police Work: (70 Points)

For this assignment, you will write an essay that addresses the following:

- 1) Explain how stressors of police work affect officers' professional and personal life.
- 2) Discuss what has been done to reduce the effect and help officers cope with stress? You may need to a) do Internet research to determine how officers have adapted their responses, b) research media reports on this issue, and/or c) interview a police officer.

Instructions:

- Write a 2-3 page paper, not including the title and reference pages, which are required.
- Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.
- You must support your analysis with at least three scholarly references and can include resources from this course. The CSU-Global Library is a good place to find these sources.

PORTFOLIO PROJECT REMINDER

Be sure to review the Portfolio Project description and Portfolio Project rubric in the Module 8 folder for details.

Module 4

Choose one of the following two options to complete this week. Do not complete both assignments. Identify your assignment choice in the title of your submission. When you are ready to submit, go to the Module 4 folder to upload the document.

Critical Thinking Option #1: Directed Patrol and Proactive Policing (100 Points)

For this assignment, you will write an essay that addresses the following:

- 1) What are directed patrol and proactive policing?
- 2) Identify the differences between directed patrol and proactive policing.
- 3) Select a current issue associated with each: directed patrol and proactive policing. Synthesize and comment on the issues you selected.

Instructions:

- Write a 2-3 page paper, not including the title and reference pages, which are required.
- Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.
- You must support your analysis with at least three scholarly references. The CSU-Global Library is a good place to find these sources.

Critical Thinking Option #2: Alternatives to Community Policing (100 Points)

For this assignment, you will write an essay that addresses the following:

- 1) Discuss policing communities of color by officers of similar ethnicity.
- 2) Evaluate if policing communities with officers of similar ethnicity is a good idea or if it is problematic.

- 3) Consider if policing communities of color by officers of similar ethnicity can be implemented and select an example that supports why you think it can or cannot. You may need to a) do Internet research for your example, b) research media reports on news articles, or c) interview someone who is familiar with this situation.

Instructions:

- Write a 2-3 page paper, not including the title and reference pages, which are required.
- Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.
- You must support your analysis with at least three scholarly references. The CSU-Global Library is a good place to find these sources.

Module 5

Choose one of the following two options to complete this week. Do not complete both assignments. Identify your assignment choice in the title of your submission. When you are ready to submit, go to the Module 5 folder to upload the document.

Critical Thinking Option #1: Policing and Civil Liability (100 Points)

For this assignment, you will write an essay that addresses the following:

- 1) Discuss the two main avenues available to aggrieved parties seeking to sue for police civil liability.
- 2) What are some of the defenses against civil liability that law enforcement officers and their supervisors and departments might employ?
- 3) How can civil liability promote accountability?

Instructions:

- Write a 2-3 page paper, not including the title and reference pages, which are required.
- Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.
- You must support your analysis with at least three scholarly references. The CSU-Global Library is a good place to find these sources.

Critical Thinking Option #2: Cameras and Police Accountability (100 Points)

For this assignment, you will write an essay that addresses the following:

- 1) Discuss the use of police cameras to help in police accountability.
- 2) Select a scenario when police cameras were in used and how the use of cameras helped with police accountability. You may need to a) do Internet research for your example, b) research media reports on news articles, or c) interview someone who is familiar with this situation.

Instructions:

- Write a 2-3 page paper, not including the title and reference pages, which are required.
- Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.
- You must support your analysis with at least three scholarly references. The CSU-Global Library is a good place to find these sources.

Portfolio Project Milestone Option # 1: Submit an Outline for Approval (25 points)

Submit an outline of your Portfolio Project this week. Your outline should be 2-3 pages in length and include the key components for this assignment as identified in the Portfolio Project Rubric. To review the requirements for this assignment, go the Module 8 folder and select Portfolio Project Rubric.

The paper and preliminary deliverables must be well written and formatted in conformity with the *CSU-Global Guide to Writing and APA Requirements*.

NOTE: While you will not receive points this week, this deliverable is worth 25 points of the final Portfolio Project due in Module 8. Review the Portfolio Project description in the Module 8 folder. Review the Grading Rubric as well.

Portfolio Project Milestone Option # 2: Submit an Outline for Approval (25 points)

Submit an outline of your Portfolio Project this week. Your outline should be 2-3 slides in length and include the key components for this assignment as identified in the Portfolio Project Rubric. To review the requirements for this assignment, go the Module 8 folder and select Portfolio Project Rubric.

The presentation and preliminary deliverables must be well written and formatted in conformity with the *CSU-Global Guide to Writing and APA Requirements*.

NOTE: While you will not receive points this week, this deliverable is worth 25 points of the final Portfolio Project due in Module 8. Review the Portfolio Project description in the Module 8 folder. Review the Grading Rubric as well.

Module 6

Choose one of the following two options to complete this week. Do not complete both assignments. Identify your assignment choice in the title of your submission. When you are ready to submit, go to the Module 6 folder to upload the document.

Critical Thinking Assignment Options # 1: Police Deviance (100 Points)

For this assignment, you will write an essay that addresses the following:

- 1) What is meant by “police deviance”?
- 2) How common is police deviance and how can it be controlled?
- 3) Select and describe a scenario in which police deviance occurred. Discuss how the deviance occurred and how it possibly could have been prevented. You may need to a) do Internet research for your example, b) research media reports on news articles, or c) interview someone who is familiar with this situation.

Instructions:

- Write a 2-3 page paper, not including the title and reference pages, which are required.
- Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.
- You must support your analysis with at least three scholarly references. The CSU-Global Library is a good place to find these sources.

Critical Thinking Assignment Options # 2: Abusive Police Tactics (100 Points)

For this assignment, you will write an essay that addresses the following:

- 1) Explain why and how local police working with agents of the government might become abusive in police tactics.
- 2) How common is the use of abusive tactics and how can it be controlled?

Instructions:

- Write a 2-3 page paper, not including the title and reference pages, which are required.
- Your paper must be formatted according to the *CSU-Global Guide to Writing and APA Requirements*.
- You must support your analysis with at least three scholarly references. The CSU-Global Library is a good place to find these sources.

Module 8

Choose one of the following two options to complete for your Portfolio Project. Do not complete both projects. Identify your assignment choice in the title of your submission. When you are ready to submit, go to the Module 8 folder to upload the document.

Portfolio Project Option #1: Issues in Modern American Policing (350 Points)

Write a paper on one of these three topics:

- Use of Force: Is the Media Helping or Hurting?
- Racial Profiling by Police: What Are the Critics Missing?
- Police Unions: Has Their Time Passed?

Preliminary Deliverables

You have two preliminary deliverables for the Portfolio Project, a topic due in Week 2 and an outline due in Week 5. Remember that each is worth 25 points to your final Portfolio Project score.

- **Week 2:** Submit your Portfolio Project topic to your instructor for approval. This is a required component of the Portfolio Project assignment and should be 1-2 pages in length.
- **Week 5:** Submit an outline of your Portfolio Project to your instructor for approval. Your outline should be 2-3 pages in length and address all the required components of the assignment. This is a required component of the Portfolio Project assignment.

Final Paper Instructions:

1. Include an introduction. It must provide a clear statement of your position on the topic.
2. The paper should synthesize current, relevant research on your topic from at least 5 scholarly sources.
3. Discuss the implications of possible solutions for the debate under investigation.
4. Finally, offer your conclusions regarding how best to manage the issue (i.e., your informed opinion on the issues raised).

The paper must demonstrate what you have learned about current issues related to policing and how the many variables we've discussed in class influence the inner workings of police and their agencies. Your paper is expected to have depth and offer a thoughtful analysis on the topic. The paper should be based on references to

scholarly materials (rather than on introductory textbooks, popular website writings, or musings, for example). That is, support your claims with evidence.

The most common mistakes in writing an essay are (a) simply summarizing the topic and not analyzing it or discussing your views and (b) failing to relate the subject to the broader context of policing, as discussed in class and as found in the readings. Adequately including the broader contexts includes, for example, considering how your research might yield a different approach to policing or considering the implications of your findings for police training.

- Your paper must be at 8-10 pages in length, not counting the title and reference pages, which you must include.
- Include at least five scholarly sources other than the course textbook. The CSU-Global Library is a great place to find sources!
- The paper and preliminary deliverables must be well written and formatted in conformity with the *CSU-Global Guide to Writing and APA Requirements*.

Portfolio Project Option #2: Advantages and Disadvantages of Police Officer with Ethnic Backgrounds (350 Points)

For this option, you are to develop a presentation with comments and references on this topic: What are the advantages and disadvantages of police officers of certain ethnic background only patrol communities of their same ethnic background?

Preliminary Deliverables

- **Week 2:** Submit your Portfolio Project introduction to your instructor for approval. This should be 1-2 pages in length.
- **Week 5:** Submit an outline of your Portfolio Project to your instructor for approval. Your outline should be 2-3 pages in length and address all the required components of the assignment.

Final Paper Instructions:

1. Include an introduction. This must provide a clear statement of your position on the topic.
2. For your slide presentation, include images and content with speaker notes for each slide.
3. You may use PowerPoint or Internet-based presentation tools such as Prezi or Slide Rocket. Be sure to include the URL of your presentation when using Internet-based tools. Paste the URL into a Word document and upload with your presentation.
4. The presentation should synthesize current, relevant research on your topic from at least 5 peer-reviewed sources.
5. Discuss the implications of possible solutions for the debate under investigation.
6. Finally, offer your conclusions regarding how best to manage the issue (i.e., your informed opinion on the issues raised).

The presentation must demonstrate what you have learned about current issues related to policing and how the many variables we've discussed in class influence the inner workings of police and their agencies.

Your presentation is expected to offer thoughtful analysis on the topic and should be based on references to scholarly materials (rather than on introductory textbooks, popular website writings, or musings, for example). Your discussion should be carefully considered, logical, and supported by evidence.

The most common mistakes are (a) simply summarizing the topic and not analyzing it or discussing your views and (b) failing to relate the subject to the broader context of policing, as discussed in class and as found in the readings. Adequately including the broader contexts includes, for example, considering how your research might yield a different approach to policing or considering the implications of your findings for police training.

- Your presentation must be at 10-15 slides in length, not including the title and reference slides, which you must include.
- Include images and content with speaker notes for each slide.
- Include a minimum of five scholarly sources other than the course textbook. The CSU-Global Library is a great place to find sources including additional guides on making presentations.
- Your presentation must follow the *CSU-Global Guide to Writing and APA Requirements*.

Course Policies



Course Grading

20% Discussion Participation
0% Opening Exercises
0% Live Classroom
8% Mastery Exercises
37% Critical Thinking Assignments
35% Portfolio Project

Grading Scale and Policies

A	95.0 – 100
A-	90.0 – 94.9
B+	86.7 – 89.9
B	83.3 – 86.6
B-	80.0 – 83.2
C+	75.0 – 79.9
C	70.0 – 74.9
D	60.0 – 69.9
F	59.9 or below

In-Classroom Policies

For information on late work and incomplete grade policies, please refer to our [In-Classroom Student Policies and Guidelines](#) or the Academic Catalog for comprehensive documentation of CSU-Global institutional policies.

Academic Integrity

Students must assume responsibility for maintaining honesty in all work submitted for credit and in any other work designated by the instructor of the course. Academic dishonesty includes cheating, fabrication, facilitating academic dishonesty, plagiarism, reusing /re-purposing your own work (see *CSU-Global Guide to Writing and APA Requirements* for percentage of repurposed work that can be used in an assignment), unauthorized possession of academic materials, and unauthorized collaboration. The CSU-Global Library provides information on how students can avoid plagiarism by understanding what it is and how to use the Library and Internet resources.

Citing Sources with APA Style

All students are expected to follow the *CSU-Global Guide to Writing and APA Requirements* when citing in APA (based on the APA Style Manual, 6th edition) for all assignments. For details on CSU-Global APA style, please review the APA resources within the CSU-Global Library under the “APA Guide & Resources” link. A link to this document should also be provided within most assignment descriptions on your course’s Assignments page.

Disability Services Statement

CSU–Global is committed to providing reasonable accommodations for all persons with disabilities. Any student with a documented disability requesting academic accommodations should contact the Disability Resource Coordinator at 720-279-0650 and/or email ada@CSUGlobal.edu for additional information to coordinate reasonable accommodations for students with documented disabilities.

Netiquette

Respect the diversity of opinions among the instructor and classmates and engage with them in a courteous, respectful, and professional manner. All posts and classroom communication must be conducted in accordance with the student code of conduct. Think before you push the Send button. Did you say just what you meant? How will the person on the other end read the words?

Maintain an environment free of harassment, stalking, threats, abuse, insults or humiliation toward the instructor and classmates. This includes, but is not limited to, demeaning written or oral comments of an ethnic, religious, age, disability, sexist (or sexual orientation), or racist nature; and the unwanted sexual advances or intimidations by email, or on discussion boards and other postings within or connected to the online classroom.

If you have concerns about something that has been said, please let your instructor know.