



ENG130: Introduction to Literature

Credit Hours: 3

Contact Hours: This is a 3-credit course, offered in accelerated format. This means that 16 weeks of material is covered in 8 weeks. The exact number of hours per week that you can expect to spend on each course will vary based upon the weekly coursework, as well as your study style and preferences. You should plan to spend 14-20 hours per week in each course reading material, interacting on the discussion boards, writing papers, completing projects, and doing research.

Course Description and Outcomes

Course Description:

This course provides the study of both traditional and contemporary literary works in four major genres: short fiction, the novel, poetry, and drama. Students examine literary elements such as character, plot, theme, setting, and symbolism, thus furthering their understanding and appreciation of the literary work. This course fulfills a general education Arts and Humanities requirement. This is an approved Colorado gtPathways course.

Course Overview:

This course is a focused introduction to the three major literary genres—fiction, poetry, and drama—with an emphasis on close reading and textual analysis. Students are expected to develop skills to analyze and interpret the three major literary genres and to demonstrate these skills in their discussions and assignments. Students will read short works in their anthology textbook, as well as a longer work, *Things Fall Apart* by Chinua Achebe, culminating in a research literary analysis paper as the Portfolio Project.

Course Learning Outcomes:

1. Analyze and critically evaluate the four major literary genres – short fiction, poetry, drama, and the novel through the construction of written arguments.
2. Analyze the literary canon and conventional themes in literature.
3. Identify the conventional elements of fiction, poetry, and drama and discuss how these elements have developed throughout the history of the genres.
4. Analyze fiction, poetry, and drama by examining the conventional literary elements to understand the relationship between form and content.
5. Analyze the conventional elements of literature within an international perspective.

Participation & Attendance

Prompt and consistent attendance in your online courses is essential for your success at CSU-Global Campus. Failure to verify your attendance within the first 7 days of this course may result in your withdrawal. If for some reason you would like to drop a course, please contact your advisor.

Online classes have deadlines, assignments, and participation requirements just like on-campus classes. Budget your time carefully and keep an open line of communication with your instructor. If you are having technical problems, problems with your assignments, or other problems that are impeding your progress, let your instructor know as soon as possible.

Course Materials



Textbook Information is located in the CSU-Global Booklist on the Student Portal.

Course Schedule



Due Dates

The Academic Week at CSU-Global begins on Monday and ends the following Sunday.

- Discussion Boards: The original post must be completed by Thursday at 11:59 p.m. MT and Peer Responses posted by Sunday 11:59 p.m. MT. Late posts may not be awarded points.
- Opening Exercises: Take the opening exercise before reading each week's content to see which areas you will need to focus on. You may take these exercises as many times as you need. The opening exercises will not affect your final grade.
- Mastery Exercises: Students may access and retake mastery exercises through the last day of class until they achieve the scores they desire.
- Critical Thinking: Assignments are due Sunday at 11:59 p.m. MT.

Week #	Readings	Assignments
1	<ul style="list-style-type: none">• Chapters 1 & 9 in <i>Compact Literature: Reading, Reacting, Writing</i>	<ul style="list-style-type: none">• Discussion (25 points)• Opening Exercise (0 points)• Mastery Exercise (10 points)
2	<ul style="list-style-type: none">• Chapters 2, 3 (pp. 39-46), 12 & 18 (pp. 403-408) in <i>Compact Literature: Reading, Reacting, Writing</i>• Chapter 21 in <i>Compact Literature: Reading, Reacting, Writing</i> ("A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez, pp. 590-594 only)	<ul style="list-style-type: none">• Discussion (25 points)• Opening Exercise (0 points)• Mastery Exercise (10 points)• Critical Thinking (90 points)
3	<ul style="list-style-type: none">• Chapter 13 (pp. 200-207), Chapter 15 (pp. 265-269 & pp. 274-282), & Chapter 16 (pp. 305-314 & pp. 331-343) in <i>Compact Literature: Reading, Reacting, Writing</i>	<ul style="list-style-type: none">• Discussion (25 points)• Opening Exercise (0 points)• Mastery Exercise (10 points)• Critical Thinking (25 points)
4	<ul style="list-style-type: none">• Chapter 3 (pp. 51-54), Chapter 14 (pp. 230-239), Chapter 17 (pp. 351-357), & Chapter 20 (pp. 573-580) in <i>Compact Literature: Reading, Reacting, Writing</i>• Read any two (2) short stories in Chapter 21 in <i>Compact</i>	<ul style="list-style-type: none">• Discussion (25 points)• Opening Exercise (0 points)• Mastery Exercise (10 points)• Critical Thinking (110 points)

	<i>Literature: Reading, Reacting, Writing</i> to use for your Critical Thinking Assignment.	
5	<ul style="list-style-type: none"> • Chapter 5 & Chapter 6 (pp. 83-92) in <i>Compact Literature: Reading, Reacting, Writing</i> • Duodu, C. (2013). Why Chinua Achebe mattered to us all. <i>New African</i>, (530), 70-74. 	<ul style="list-style-type: none"> • Discussion (25 points) • Opening Exercise (0 points) • Mastery Exercise (10 points) • Critical Thinking (25 points)
6	<ul style="list-style-type: none"> • Chapter 22, Chapter 23 (pp. 664-669), Chapter 27 (pp. 760-767) & Chapter 28 (pp. 797-817) in <i>Compact Literature: Reading, Reacting, Writing</i> • Chapter 33 in <i>Compact Literature: Reading, Reacting, Writing</i>. Select 2-3 poems that interest you. 	<ul style="list-style-type: none"> • Discussion (25 points) • Opening Exercise (0 points) • Mastery Exercise (10 points) • Critical Thinking (120 points)
7	<ul style="list-style-type: none"> • Chapter 34 in <i>Compact Literature: Reading, Reacting, Writing</i> 	<ul style="list-style-type: none"> • Discussion (25 points) • Opening Exercise (0 points) • Mastery Exercise (10 points)
8	<ul style="list-style-type: none"> • Chapter 2 (pp. 27-38) & Chapter 6 in <i>Compact Literature: Reading, Reacting, Writing</i> • Duodu, C. (2014, July). Maya Angelou's African connection. <i>New African</i>. 48(541), 56-61. 	<ul style="list-style-type: none"> • Discussion (25 points) • Opening Exercise (0 points) • Mastery Exercise (10 points) • Portfolio (350 points)

Assignment Details



This course includes the following assignments/projects:

Module 1

PORTRFOLIO PROJECT REMINDER

The Portfolio Project is due at the end of Module 8. Review the Portfolio Project description and the Portfolio Project Rubric in the Module 8 folder. **Please note: you have two Portfolio Project options listed. You should select one of the two options to complete in Module 8.**

While there are no Portfolio Project assignments due this week, begin reading Chinua Achebe's novel *Things Fall Apart* and have it completed by the beginning of **Module 2**. Note that as we read short stories, poems, drama, and the novel, we will be working to apply the tools from our weekly readings and discussions to the construction of your final Portfolio. Additionally, view the final Portfolio requirements in Modules 3 and 5.

In Week 3, you will begin the writing process by submitting your thesis statement, a thesis statement that you will work to revise and advance throughout the term.

In Module 5, an outline of your research paper for *Things Fall Apart* and a working reference page of 3-5 sources are due. In Module 8, the entire research project is due, including a title page, the final paper, and a final reference page. Understand the Portfolio Project requirements and ask for clarification where necessary.

It is recommended that while reading *Things Fall Apart*, students consult *Chinua Achebe: Things Fall Apart Study Guide*.

References

Brians, P. (2015, April 30.). *Chinua Achebe: Things Fall Apart study guide*. Retrieved from <http://public.wsu.edu/~brians/anglophone/achebe.html>

Module 2

CRITICAL THINKING ASSIGNMENT (90 points)

Choose one of the following two assignments to complete this week. Do not do both assignments. Identify your assignment choice in the title of your submission.

Option #1: Reader-Response Analysis

Read “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez (in the course textbook). Reflect and respond to the story by selecting 3-4 major ideas from the story. For each main point that you select, support that point with quotes from the story, and then share your analysis of how and why the main point and evidence/quotes/examples fit together.

Your submission should look something like this:

Topic Sentence: Character X is important because...

Cited Evidence: We see Character X fulfilling this role when he says “so and so” (Marquez, year, page or paragraph number).

Analysis: By making that statement, Character X becomes a major figure in the story because he is so and so...

This format is our basic academic paragraph, and we'll use this format throughout the course for all assignments. Once you complete this process, look at the paragraph outlines and ask: what is the overarching theme of all of these main points? How do they tie together? Once you answer this question, write a thesis that demonstrates your overarching point—the point evidenced by your 3-4 body paragraphs.

You'll return to this format in Week 5 to draft your thesis and first paragraphs for your final Portfolio, so really pay attention to the process of constructing those body paragraphs, then using those paragraph outlines to define and craft your thesis.

Remember that reader-response paragraphs are less formal than other types of academic writing. However, as we are working to master APA academic writing, please do not use first person, so no “I” in these paragraphs or in the thesis.

You may also choose to write from one of the following prompts:

1. Explain how the concepts of good and evil coexist in this story, and which one you think wins out in the end. Use specific lines of text from the story to support your assertion.
2. Does the fact that Marquez is a South American writer have any influence on the developments of this story? Does its international setting have any impact on the reader's potential understanding of the story?

For a successful Critical Thinking Assignment, you must:

- Have a strong thesis statement that you craft after constructing your evidence-based paragraphs.
- Use specific textual support from the short story in the body of your paper.
- Proofread for errors in spelling, grammar, and writing mechanics. Vary sentence structure and sentence length to add interest.
- Follow correct APA guidelines found in *CSU-Global Guide to Writing and APA* with regard to font style, size, margins, and spacing.
- Use APA when citing the text; include a reference page citation at the end of the paper for the short story in the anthology. See the tutorial in Module 1 or consult the *CSU-Global Guide to Writing and APA*. If you have questions about citing in APA, contact the CSU-Global Librarian at library@csuglobal.edu.

Option #2: Comparison/Contrast Analysis

Read “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez (in the course textbook).

Set up a compare/contrast reflective paper by constructing at least one paragraph that compares elements of the story and at least one paragraph that contrasts elements of the story. You must complete at least 3-4 paragraphs for the story. So, three, for example, could contrast ideas with one comparing, or vice versa.

For each main point that you select, support that point with quotes from the story and your analysis of how and why the main point and evidence/quotes/examples fit together.

Your submission should look something like this:

Topic Sentence: Character X and Character Y are similar because...

Cited Evidence: We see Character X fulfilling this role when he says to Character Y "so and so" (Marquez, year, page or paragraph number). And Character Y, in like fashion, responds by saying "so and so" (Marquez, year of publication, page or paragraph number).

Analysis: By making that statement, Character X becomes a major figure in the story because he is so and so...

This format is our basic academic paragraph, and we'll use this format throughout the course for all assignments.

Once you complete this process, look at the paragraphs and ask: what is the overarching theme of all of these main points? How do they tie together? Once you answer this question, write a thesis that demonstrates your overarching point—the point evidenced by your 3-4 body paragraphs.

*Remember: the thesis should reflect the compare/contrast structure.

You'll return to this format next week to draft your thesis and first paragraphs for your final Portfolio, so really pay attention to the process of constructing those body paragraphs, then using those paragraph outlines to define and craft your thesis.

Remember that in a comparison-contrast structure, you should first analyze the significant similarities between characters, actions, or genre; and then, you will focus on the differences, working to show, of course, how their similarities and differences might have a larger meaning in the story.

It could be helpful to write from one of the following prompts:

1. Explain how the concepts of good and evil coexist in this story by comparing and contrasting the actions of at least two characters. Use specific lines of text from the story to support your assertion.
2. Was the old man with the enormous wings truly an angel? Why or why not? Compare and contrast specific lines of text from the story to support your assertion.
3. Gabriel Garcia Marquez is said to have fathered the genre of "magical realism" with this story. What parts of the story felt magical to you and what parts felt real? Compare and contrast the magical and the real. How do they work together to convey the overall message of the story? Use specific lines of text from the story to support your assertion.

For a successful paper:

- Have a strong thesis statement constructed after composing your evidence-based paragraphs.
- Use specific textual or scenic support from the short story and the trailer in the body of your paper.
- Proofread for errors in spelling, grammar, and writing mechanics. Vary sentence structure and sentence length to add interest.
- Follow correct APA guidelines found in *CSU-Global Guide to Writing and APA* with regard to font style, size, margins, and spacing.
- Use APA when citing the text; include a reference page citation at the end of the paper for the short story in the anthology. See the tutorial in Module 1 or consult the *CSU-Global Guide to Writing and APA*. If you have questions about citing in APA, contact the CSU-Global Librarian at library@csuglobal.edu.

PORTRFOLIO PROJECT REMINDER

While there are no Portfolio Project submissions due this week, continue reading Chinua Achebe's novel *Things Fall Apart* and have it completed by the end of this week, Week 2.

Module 3

CRITICAL THINKING ASSIGNMENT (25 Points)

Choose one of the following two assignments to complete this week. Do not do both assignments. Identify your assignment choice in the title of your submission.

Option #1: Rough Draft and Working Thesis

The Portfolio Project is a 5-7 page research paper (approximately 1,500-1,750 words) designed to require you to expand your understanding of *Things Fall Apart* by combining knowledge and application of content with your own interpretation and judgment. See the Assignment Page in Module 8 for full details on both options for the Portfolio Project.

Working Thesis:

This assignment, as noted, is worth 25 points. You will receive feedback from your instructor following its submission. Refer to the Module 3 Critical Thinking Rubric for additional information.

Based on your reading of the novel and on our discussion this week on character, craft a working thesis. Again, your thesis may address any character or element of the novel, but as we are focusing on characters this week, work to include specific characters in your thesis. You will revise this thesis throughout the term, so be bold now, and understand that you will revise more as we learn more about the novels and each other in the coming weeks. Please share the thesis statement first, noting any ideas or questions or thoughts you have about the future of the thesis statement. After the thesis, please share your reference page in complete APA format.

Pay particular attention to formatting:

Capital letter rules in APA are tricky, so be sure to focus on getting those in place.

A good way to remember the rules:

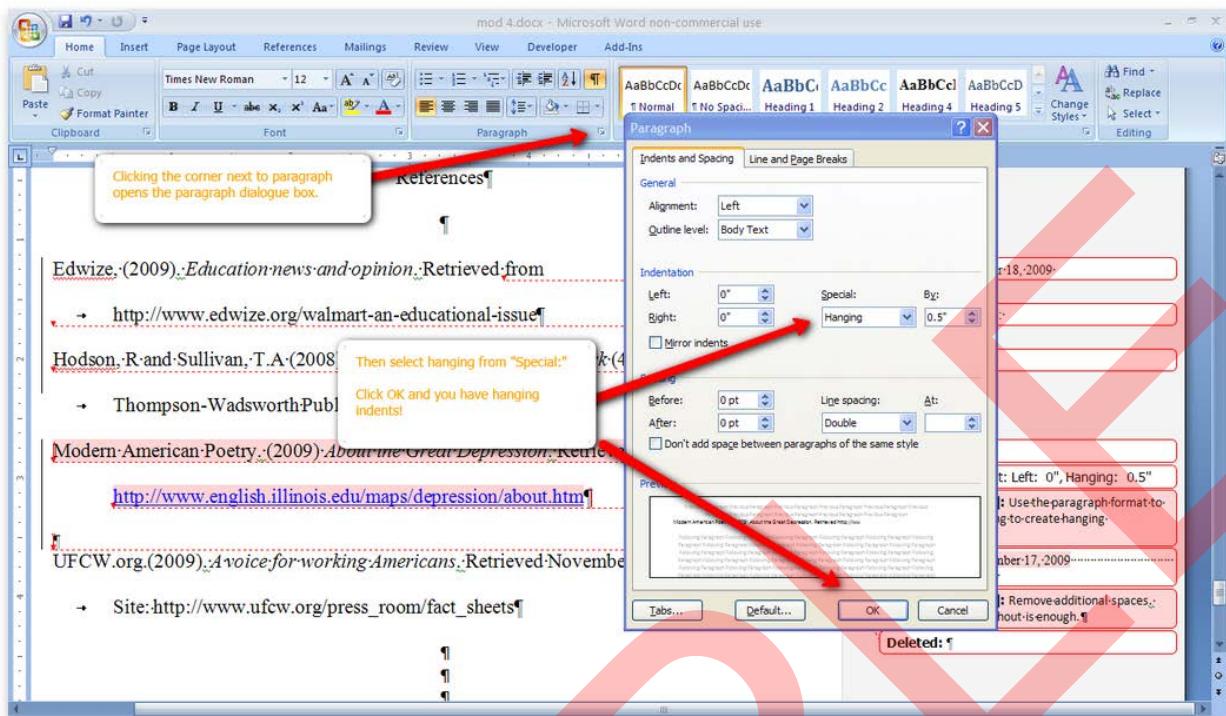
The first word in the title gets capital letters along with any proper nouns like America: And the first word after the colon gets a capital letter.

Here are some formatting guidelines:

- First line of each entry must be flush with left-hand margin.
- Indent second and subsequent lines of each entry one tab, or five spaces.

Reference Page:

1. Use CSU-Global APA formatting found in *CSU-Global Guide to Writing and APA* for each citation.
2. Remember to alphabetize the entries, A-Z.
3. Double-space within and between entries.
4. Format using hanging indents; see the image below.



Option #2: Rough Draft and Working Thesis

This assignment, as noted, is worth 25 points. You will receive feedback from your instructor following its submission. Refer to the Module 3 Critical Thinking Rubric for additional information.

The Portfolio Project is a 5-7 page research paper (approximately 1,500-1,750 words) designed to require you to expand your understanding of *Things Fall Apart* by combining knowledge and application of content with your own interpretation and judgment. See the Assignment Page in Module 8 for full details on both options for the Portfolio Project requirements.

Working Thesis:

Based on your reading of the novel and on our discussion this week on character, craft a working thesis. Again, your thesis may address any character or element of the novel, but as we are focusing on characters this week, work to include specific characters in your thesis. You will revise this thesis throughout the term, so be bold now, and understand that you will revise more as you learn more about the novels and each other in the coming weeks. Please share the thesis statement first, noting any ideas or questions or thoughts you have about the future of the thesis statement. After the thesis, please share your reference page in complete APA format.

Pay particular attention to formatting:

Capital letter rules in APA are tricky, so be sure to focus on getting those in place.

A good way to remember the rules:

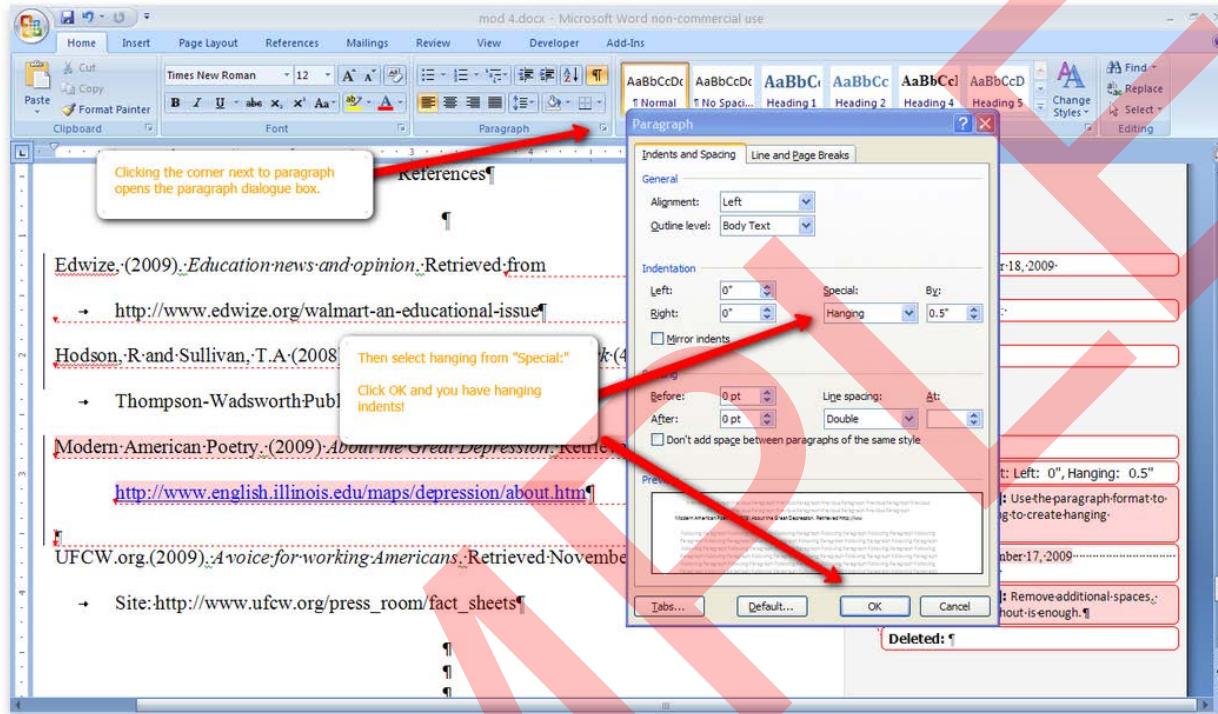
The first word in the title gets capital letters along with any proper nouns like America: And the first word after the colon gets a capital letter.

Here are some formatting guidelines:

- First line of each entry must be flush with left-hand margin.
- Indent second and subsequent lines of each entry one tab or five spaces.

Reference Page:

1. Use CSU-Global APA formatting found in *CSU-Global Guide to Writing and APA* for each citation.
2. Remember to alphabetize the entries, A-Z.
3. Double-space within and between entries.
4. Format using hanging indents; see the image below.



Module 4

CRITICAL THINKING ASSIGNMENT (110 points)

Choose one of the following two assignments to complete this week. Do not do both assignments. Identify your assignment choice in the title of your submission.

Option #1: Single Character Analysis

Now that you have observed the attributes of the characters in the short stories "A&P" and "Greasy Lake," compose 3-4 body paragraphs that could serve as a character analysis of your chosen character in Achebe's novel.

Use specific language from chapters 14 and 17 when crafting your analysis. What "type" of character are you analyzing? How are language and the style/tone of the story used to formulate the character? Is the story reflective of the character, or the character of the story? How would a reader from another country or culture potentially draw different conclusions about the characters in these stories?

Your response should mirror the format we used in Week 2, so:

Working thesis (revised)

Paragraph 1:

Topic sentence

Cited evidence

Analysis

...and so on....

For a successful Critical Thinking Assignment:

- Have a strong thesis statement.
- Use specific textual support from the short story in the body of your paper.
- Proofread for errors in spelling, grammar, and writing mechanics. Vary sentence structure and sentence length to add interest.
- Follow APA guidelines with regard to font style, size, margins, and spacing. For specific information, go to the *CSU-Global Guide to Writing and APA*.
- Use APA when citing the text; include a reference page citation at the end of the paper for the short story in the anthology. See the tutorial in Module 1 or consult *CSU-Global Guide to Writing and APA* (used for this class).
- If you have questions about citing in APA, contact the CSU-Global Librarian at library@csuglobal.edu.

Option #2: Character Comparison-Contrast

Now that you have observed the attributes of the characters in the short stories "A&P" and "Greasy Lake," compose 3-4 body paragraphs that could serve as a compare and contrast analysis of your chosen character(s) in Achebe's novel.

As you outline these paragraphs, you are encouraged to use the comparison-contrast mode, in which you compare two major or minor characters from the novel. Use specific language from chapters 14 and 17 when crafting your analysis. Use specific language from chapter 8, concerning comparison-contrast essays. Compare and contrast the respective language, style/tone the particular author may employ in developing the characters that are different from or similar to the other character the other author is employing. How is the language, style/tone different from or similar to the other character and why? Be sure to discuss character type and thoroughly evaluate the character. In other words, use the two different characters as a central focus in developing your comparison-contrast analysis.

For a successful paper:

- Have a strong thesis statement.
- Use specific textual support from the short story in the body of your paper.
- Proofread for errors in spelling, grammar, and writing mechanics. Vary sentence structure and sentence length to add interest.
- Follow APA guidelines with regard to font style, size, margins, and spacing. For specific information, go to the *CSU-Global Guide to Writing and APA*.
- Use APA when citing the text; include a reference page citation at the end of the paper for the short story in the anthology. See the tutorial in Module 1 or consult *CSU-Global Guide to Writing and APA* (used for this class).
- If you have questions about citing in APA, contact the CSU-Global Librarian at library@csuglobal.edu.

PORTFOLIO PROJECT REMINDER

While there are no Portfolio Project submissions due this week, continue your research and writing process on Chinua Achebe's novel *Things Fall Apart*.

Module 5

CRITICAL THINKING ASSIGNMENT (25 Points)

Choose one of the following two assignments to complete this week. Do not do both assignments. Identify your assignment choice in the title of your submission.

Option #1: Portfolio Project Outline and Specified Cultural Analysis

This assignment, as noted, is worth 25 points. You will receive feedback from your instructor following its submission. Refer to the Module 5 Critical Thinking Rubric for additional information.

The Portfolio Project is a 5-7-page research paper (approximately 1,500-1,750 words) designed to require you to expand your understanding of *Things Fall Apart* by combining knowledge and application of content with your own interpretation and judgment. See the Assignment Page in Module 8 for full details on both options for the Portfolio Project requirements.

This week, in Module 5, the outline of the paper is due. Refer to the lecture material and the information below for more information on constructing this document. Be sure to incorporate your ideas from Weeks 2 and 4 when composing this outline.

Outline:

1. Submit a topic outline and a paragraph outline. You may want to use APA heading rules to help you set up and organize your outline.
2. Demonstrate a clear thesis and organization for the paper. As you have revised the thesis several times at this point, feel free to share your various versions of the thesis, and feel free to ask any questions about the thesis in your thesis area of the submission.
3. Include specific details to support the subpoints of the thesis and develop those subpoints in our paragraph plan of
 - topic sentence
 - cited evidence/examples
 - analysis.

Option #2: Portfolio Project Outline and Specified Cultural Analysis

This assignment, as noted, is worth 25 points. You will receive feedback from your instructor following its submission. Refer to the Module 5 Critical Thinking Rubric for additional information.

The Portfolio Project is a 5-7-page research paper (approximately 1,500-1,750 words) designed to require you to expand your understanding of *Things Fall Apart* by combining knowledge and application of content with your own interpretation and judgment. See the Assignment Page in Module 8 for full details on both options for the Portfolio Project requirements.

This week, in Module 5, the outline of the paper is due. Refer to the lecture material and the information below for more information on constructing this document. Be sure to incorporate your ideas from Weeks 2 and 4 when composing this outline.

Outline:

4. Submit a topic outline and a paragraph outline. You may want to use APA heading rules to help you set up and organize your outline.
5. Demonstrate a clear thesis and organization for the paper. As you have revised the thesis several times at this point, feel free to share your various versions of the thesis, and feel free to ask any questions about the thesis in your thesis area of the submission.
6. Include specific details to support the subpoints of the thesis and develop those subpoints in our paragraph plan of
 - topic sentence
 - cited evidence/examples
 - analysis.

Module 6

CRITICAL THINKING ASSIGNMENT (120 points)

Choose one of the following two assignments to complete this week. Do not do both assignments. Identify your assignment choice in the title of your submission.

Option #1: Rough Draft of Final Portfolio Research Based on Chinua Achebe's *Things Fall Apart*

We have come a long way from our first readings and discussions of literature and of our common novel, *Things Fall Apart*, by Chinua Achebe.

We have covered a lot of ground about the elements of short fiction, poetry, and the novel.

We have also examined the literary criticism about our novel, and you have compiled an annotated bibliography about key elements of that literary criticism on your chosen theme or topic.

This week, you combine all of our elements and craft a completed rough draft of what will become your final Portfolio.

As this is your first attempt at completing a full draft of your semester-long examination of the novel, we will view this draft as a separate assignment. So, for this week, focus on

1. Completing your body paragraph using our paragraph format.
2. Using the reverse outline to help you determine the main themes—consult the following website to help get you started: <https://owl.english.purdue.edu/owl/resource/689/1/>
3. Revising your thesis based on your notes from the reverse outline.
4. Constructing an introduction that starts broad and narrows to your thesis, a thesis that makes an overarching point on the novel and wraps up an introductory paragraph that foreshadows the topic sentences developed in the body paragraphs. Use the following website to help get you started: <https://owl.english.purdue.edu/engagement/2/2/58/>
5. Constructing a conclusion that recaps key points, restates the thesis, and offers a larger closing point that instructs your readers as to next steps or future action. Use the following website to help get you started: <https://owl.english.purdue.edu/engagement/2/2/58/>

The Portfolio Project is designed to require you to expand your understanding of *Things Fall Apart* by combining knowledge and application of content with your own interpretation and judgment. For the Portfolio Project, you will write a research paper about Chinua Achebe's *Things Fall Apart*, supplementing your own interpretation with information from three to five other sources. Your interpretation of this novel should reflect an international perspective. Information about planning your research paper and conducting your research can be found in the lecture material for Module 5. The Portfolio Project is due in Week 8.

Essay Formatting Requirements:

- 5-7 pages.
- Minimum of three sources (excluding the novel)—must be credible, authored sources; anonymous websites or sites like Wikipedia are not acceptable as one of your three main sources.
- Double-spaced, Times New Roman, 12-pt font.
- Title Page: for an explanation of how to formulate a title page in APA, see The Purdue OWL (scroll down to "Title Page"), or use the APA template provided in the CSU-Global Library.
- Insert page numbers in the top right hand corner.
- Include a reference page.
- Use *CSU-Global Guide to Writing and APA* for correct APA formatting in the paper and on the reference page.
- Your final paper will be graded not only based on content but also on the quality of your writing, syntax, and grammar. Please be sure to pay special attention to the quality of your written work. It is highly recommended that you closely proofread your assignment prior to submission. In addition, you are again expected to provide support for your arguments based upon both the required and recommended readings for the course, your research, and any relevant points culled from the discussion boards. Review the Portfolio Project Rubric, located in the Module 8 folder.

- Finally, you will take the particular research question that you are developing as the thesis of your Portfolio Project and contextualize it in such a way as to convey an international or multicultural understanding of the novel. For example, if you are developing a cultural analysis of the novel, you will need to answer, as a part of your research thesis, how one culture develops in direct competition against the emergence of another foreign culture. Or, if you are developing a feminist analysis, you will need to answer, as a part of your research question, how one culture's treatment of women changes when confronted by another culture's differing attitude toward women. Or, if you were doing a **direct** compare/contrast analysis, you will need to directly compare specific aspects of one culture to another culture.
- In other words, any critical perspective from which you frame your thesis and overall paper needs to convey a sharper international or multicultural understanding of the novel and should be reflected in your outline and reference list.

Option #2: Rough Draft of Final Portfolio Comparison-Contrast Explication

We have come a long way from our first readings and discussions of literature and of our common novel, *Things Fall Apart*, by Chinua Achebe.

We have also covered a lot of ground about the elements of short fiction, poetry, and the novel.

We have also examined the literary criticism about our novel, and you have compiled an annotated bibliography about key elements of that literary criticism on your chosen theme or topic.

This week, you combine all of our elements and craft a completed rough draft of what will become your final Portfolio Project.

As this is your first attempt at completing a full draft of your semester-long examination of the novel, we will view this draft as a separate assignment. So, for this week, focus on

1. Completing your body paragraph using our paragraph format.
2. Using the reverse outline to help you determine the main themes—consult use the following website to help get you started: <https://owl.english.purdue.edu/owl/resource/689/1/>
3. Revising your thesis based on your notes from the reverse outline.
4. Constructing an introduction that starts broad and narrows to your thesis, a thesis that makes an overarching point on the novel and wraps up an introductory paragraph that foreshadows the topic sentences developed in the body paragraphs. Use the following website to help get you started: <https://owl.english.purdue.edu/engagement/2/2/58/>
5. Constructing a conclusion that recaps key points, restates the thesis, and offers a larger closing point that instructs your readers as to next steps or future action. Use the following website to help get you started: <https://owl.english.purdue.edu/engagement/2/2/58/>

For your assignment this week, compose your rough draft of the comparison-contrast paper looking at the two different critical perspectives to analyze and evaluate which one best explains the **novel**. You should supplement your own theoretical reading perspective with information from three to five other sources. Your interpretation of this novel should reflect an international perspective. Information about planning your essay and conducting your research can be found in the lecture material for Module 5.

Essay Formatting Requirements:

- 5-7 pages.
- Minimum of three sources (excluding the novel)—must be credible, authored sources; anonymous websites or sites like Wikipedia are not acceptable as one of your three main sources.
- Double-spaced, Times New Roman, 12-pt font.
- Title Page: for an explanation of how to formulate a title page in APA, see The Purdue OWL (scroll down to "Title Page"), or use the APA template provided in the CSU-Global Library.

- Insert page numbers in the top right hand corner.
- Include a reference page.
- Use *CSU-Global Guide to Writing and APA* for correct formatting in the paper and on the reference page.
- Your final paper will be graded not only based on content but also on the quality of your writing, syntax, and grammar. Please be sure to pay special attention to the quality of your written work. It is highly recommended that you closely proofread your assignment prior to submission. In addition, you are again expected to provide support for your arguments based upon both the required and recommended readings for the course, your research, and any relevant points culled from the discussion boards. Review the Portfolio Project Rubric, located in the Module 8 folder.
- In other words, any critical perspective from which you frame your thesis and overall paper needs to convey a sharper international or multicultural understanding of the novel and should be reflected in your outline and reference list.

Module 8

PORTRFOLIO PROJECT (350 points)

Choose one of the following two Portfolio Project choices to complete. Do not do both assignments. Identify your assignment choice in the title of your submission.

Option #1: Research Based on Chinua Achebe's *Things Fall Apart*

The Portfolio Project is designed to require you to expand your understanding of *Things Fall Apart* by combining knowledge and application of content with your own interpretation and judgment. For the Portfolio Project, you will write a research paper about Chinua Achebe's *Things Fall Apart*, supplementing your own interpretation with information from three to five other sources. Your interpretation of this novel should reflect an international perspective. Information about planning your research paper and conducting your research can be found in the lecture material for Module 5. The Portfolio Project is due in Week 8.

Essay Formatting Requirements:

- 5-7 pages.
- Minimum of three sources (excluding the novel)—must be credible, authored sources; anonymous websites or sites like Wikipedia are not acceptable as one of your three main sources.
- Double-spaced, Times New Roman, 12-pt font.
- Title Page: for an explanation of how to formulate a title page in APA, see The Purdue OWL (scroll down to "Title Page"), or use the APA template provided in the CSU-Global Library.
- Insert page numbers in the top right hand corner.
- Include a reference page.
- Use *CSU-Global Guide to Writing and APA* for correct APA formatting in the paper and on the reference page.
- Your final paper will be graded not only based on content but also on the quality of your writing, syntax, and grammar. Please be sure to pay special attention to the quality of your written work. It is highly recommended that you closely proofread your assignment prior to submission. In addition, you are again expected to provide support for your arguments based upon both the required and recommended readings for the course, your research, and any relevant points culled from the discussion boards. Review the Portfolio Rubric, located in the Module 8 folder.
- Finally, you will take the particular research question that you are developing as the thesis of your Portfolio Project and contextualize it in such a way as to convey an international or multicultural understanding of the novel. For example, if you are developing a cultural analysis of the novel, you will need to answer, as a part of your research thesis, how one culture develops in direct competition against the emergence of another foreign culture. Or, if you are developing a feminist analysis, you will need to answer, as a part of your research question, how one culture's treatment of women changes when confronted by another culture's differing attitude toward women. Or, if you are doing a direct

- compare/contrast analysis, you will need to directly compare specific aspects of one culture against another culture.
- In other words, any critical perspective from which you frame your thesis and overall paper needs to convey a sharper international or multicultural understanding of the novel and should be reflected in your outline and reference list.

Option #2: Comparison-Contrast of Cultural Perspectives in Chinua Achebe's *Things Fall Apart*

The Portfolio Project is designed to require you to expand your understanding of *Things Fall Apart* by combining knowledge and application of content with your own interpretation and judgment. For the Portfolio Project, you will write a **comparison-contrast paper looking at the two different critical perspectives to analyze and evaluate which one best explains the novel**. You should supplement your own theoretical reading perspective with information from three to five other sources. Your interpretation of this novel should reflect an international perspective. Information about planning your essay and conducting your research can be found in the lecture material for Module 5. The Portfolio Project is due in Week 8.

Essay Formatting Requirements:

- 5-7 pages.
- Minimum of three sources (excluding the novel)—must be credible, authored sources; anonymous Websites or sites like Wikipedia are not acceptable as one of your three main sources.
- Double-spaced, Times New Roman, 12-pt font.
- Title Page: for an explanation of how to formulate a title page in APA, see The Purdue OWL (scroll down to “Title Page”), or use the APA template provided in the CSU-Global Library.
- Insert page numbers in the top right hand corner.
- Include a reference page.
- Use *CSU-Global Guide to Writing and APA* for correct formatting in the paper and on the reference page.
- Your final paper will be graded not only based on content but also on the quality of your writing, syntax, and grammar. Please be sure to pay special attention to the quality of your written work. It is highly recommended that you closely proofread your assignment **prior** to submission. In addition, you are again expected to provide support for your arguments based upon both the required and recommended readings for the course, your research, and any relevant points culled from the discussion boards. Review the Portfolio Rubric, located in the Module 8 folder.
- In other words, any critical perspective from which you frame your thesis and overall paper needs to convey a sharper international or multicultural understanding of the novel and should be reflected in your outline and reference list.

Course Policies

Course Grading

20% Discussion Participation
0% Opening Exercises
0% Live Classroom
8% Mastery Exercises
37% Critical Thinking Assignments
35% Final Portfolio Project

Grading Scale and Policies

A	95.0 – 100
A-	90.0 – 94.9
B+	86.7 – 89.9
B	83.3 – 86.6
B-	80.0 – 83.2
C+	75.0 – 79.9
C	70.0 – 74.9

D	60.0 – 69.9
F	59.9 or below

In-Classroom Policies

For information on late work and incomplete grade policies, please refer to our [In-Classroom Student Policies and Guidelines](#) or the Academic Catalog for comprehensive documentation of CSU-Global institutional policies.

Academic Integrity

Students must assume responsibility for maintaining honesty in all work submitted for credit and in any other work designated by the instructor of the course. Academic dishonesty includes cheating, fabrication, facilitating academic dishonesty, plagiarism, reusing /re-purposing your own work (see *CSU-Global Guide to Writing and APA* for percentage of repurposed work that can be used in an assignment), unauthorized possession of academic materials, and unauthorized collaboration. The CSU-Global Library provides information on how students can avoid plagiarism by understanding what it is and how to use the Library and Internet resources.

Citing Sources with APA Style

All students are expected to follow the *CSU-Global Guide to Writing and APA* when citing in APA (based on the APA Style Manual, 6th edition) for all assignments. For details on CSU-Global APA style, please review the APA resources within the CSU-Global Library under the “APA Guide & Resources” link. A link to this document should also be provided within most assignment descriptions in your course.

Disability Services Statement

CSU-Global is committed to providing reasonable accommodations for all persons with disabilities. Any student with a documented disability requesting academic accommodations should contact the Disability Resource Coordinator at 720-279-0650 and/or email ada@CSUGlobal.edu for additional information to coordinate reasonable accommodations for students with documented disabilities.

Netiquette

Respect the diversity of opinions among the instructor and classmates and engage with them in a courteous, respectful, and professional manner. All posts and classroom communication must be conducted in accordance with the student code of conduct. Think before you push the Send button. Did you say just what you meant? How will the person on the other end read the words?

Maintain an environment free of harassment, stalking, threats, abuse, insults or humiliation toward the instructor and classmates. This includes, but is not limited to, demeaning written or oral comments of an ethnic, religious, age, disability, sexist (or sexual orientation), or racist nature; and the unwanted sexual advances or intimidations by email, or on discussion boards and other postings within or connected to the online classroom.

If you have concerns about something that has been said, please let your instructor know.